

Saul B. Lemerond
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EDUCATION

2018, PHD, English and Creative Writing, University of Louisiana—Lafayette,

2013, MA in fiction, Central Michigan University

2011, BA in Creative Writing, summa cum laude, honors in the major, University of Wisconsin—Green Bay

ACADEMIC PUBLICATIONS

Books

2023, *Digital Voices: Podcasting in the Creative Writing Classroom*. Bloomsbury Academic.
Co-written with Dr. Leigh Camacho Rourks

Articles

2023, Forthcoming, “On Publishing a Campus Literary Journal.” *Indiana English*. Co-written with Dr. Jim Coby.

2022, "Multimodal and Multicultural Literacies: The Virtues of Podcasting in the Creative Writing Classroom: Diversity, Voice, and the New Digital Space." *The Journal of Creative Writing Studies*. Co-written with Dr. Leigh Camacho Rourks.

2019, "Creative Writing Across Mediums and Modes: A Pedagogical Model." *The Journal of Creative Writing Studies*.

CREATIVE PUBLICATIONS

Books

2013, *Kayfabe and Other Stories*. A short story collection. One Wet Shoe Press.

Short Stories

2022, “The Lokaydes Thesis.” *Purple Wall*.

2021, “Janet and I try to get Frosted Strawberry Pop-Tarts at the Gilbert Rd Super Target. It’s the One in Scottsdale. No, the Other One. The One on Gilbert.” *Electric Spec*.

2021, “Manifest and Latent Function and Disfunctions.” *JMWW*.

2021, “The Tuna of Your Mind.” *K-Zine*.

2021, “A Natural Extension of Inner Silence.” *Big Purple Book of Stories*.

2020, “Samuel Clemens and Mark Twain Walk into a Bar.” *Great Ape*.

2020, “A Natural Extension of Inner Silence.” *Purple Wall*.

2020, “San Antonio.” *X-Ray Lit Mag*.

2019, “The Size of a Backyard,” *Flash Fiction Magazine*.

- 2019, "Requiem in Walmart." *Ghost Parachute*.
- 2019, "These are Juno's First Worlds." *Bourbon Penn*.
- 2019, "Natchitoches Funeral." *Five:2:One Magazine*. Text and audio.
- 2018, "The Light of Possibilities." *decomP magazinE*.
- 2018, "Acadiana Orange Groves." *Moon City Review*.
- 2017, "The Island, Language, and # Taboo." *Word Riot*.
- 2017, "Minneapolis Cherry Blossoms." *Ink & Coda*.
- 2017, "Pterrorshark vs. Sharkadactl." *Intrinsick*
- 2017, "That Day in the School Yard." *Intrinsick*.
- 2017, "Under Father Henry's Shrub." *The Aironaut*.
- 2017, "Over Ben Aknoun." *Gigantic Sequins*.
- 2014, "Sathington v. Willoughby." *Apocrypha and Abstractions*.
- 2012, "Fake Barry." *The Greatest Lakes Review*.
- 2011, "Sid's Motor Bar." *The Waterhouse Review*.
- 2010, "Blood Music." *Deadman's Tome, Best of Demonic*.
- 2009, "Blood Music." *Demonic Tome*.
- 2009, "Good Day." *The Dunesteef Audio Fiction Magazine*. Podcast.
- 2009, "The Itch." *Sheepshead Review*.
- 2009, "At Peace." *Sheepshead Review*.
- 2009, "Tainted." *The Drabblecast*. Podcast.
- 2008, "The Itch." *Necrotic Tissue*.
- 2008, "The Hammer Falls." *Down in the Cellar*.
- 2008, "Jim and Son." *Sheepshead Review*.
- 2007, "Don't Waste Your Time." *Sheepshead Review*.

Poems

- 2015, "For John Hathorn's The Grammar of Verbenas." *Oculus Vox*.
- 2011, "Lucky Penny." *Low over Gratiot Road, Theodore Roethke Edition*. Spec. issue of *Temenos*.
- 2010, "This Monkey Don't Write Shakespeare." *The Mega-zine*.
- 2007, "Pills." *Sheepshead Review*.
- 2007, "God's Sense of Humor." *Sheepshead Review*.

Nonfiction

- 2015, "What Batman, Swearing, and Cigarettes Can Teach Us About Reading." *We Read Together*.
- 2014, "Adverbs and Adjectives in Writing." *Love of the Literary*.
- 2012, "White Fields and Emerson." *Notes Magazine*.
- 2008, "Friday." *Sheepshead Review*.

Reviews

- 2015, "The Dark Will End the Dark by Darrin Doyle." *Necessary Fiction*.

Interviews

2019, Leigh Camacho-Rourks, *Fiction Writers Review*

CONFERENCE PRESENTATIONS

- 2023, “Not Lazy and Stupid: Atypical Minds Fighting for Space on the Page.” Chair. Presenter. Presented at the AWP Conference (Association for Writers and Writing Programs). Seattle, WA.
- 2023, “The Nuts and Bolts of Podcasting: Practical Advice for teaching Out Loud.” Chair. Presenter. Presented at the AWP Conference (Association for Writers and Writing Programs). Seattle, WA.
- 2022, “Multimodal Identities: How Podcasting Can Unbind Creative Voices.” Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing Programs). Philadelphia, PA.
- 2022, “The Neanderthal & the Fax Machine: Teaching the Surreal & Absurd.” Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing Programs). Philadelphia, PA.
- 2020, “Teaching the Podcast: A New Exercise in Creative Writing Multimodality.” Chair. Moderator. Presenter. Presented at AWP (Association for Writing Programs) Conference. San Antonio TX.
- 2019, “The Multimodal Classroom: Embracing Creative Writing in the 21st Century.” Chair. Moderator. Presenter. Presented at the AWP (Association for Writing Programs) Conference. Portland, OR.
- 2019, “No Fantasy or Sci-Fi: Teaching Genre as Workshop.” Chair. Moderator. Presenter. Presented at the AWP (Association for Writing Programs) Conference. Portland, OR.
- 2017, “Twain and Clemens on Ward and Browne: Mark Twain’s ‘Jumping Frog’ Sketch as Artemus Ward Parody.” Presented at The Deep South Global South Conference. Lafayette, LA.
- 2016, “Steam Punk: The Development and Expansion of 18th Century Popular Science Fiction.” Presented at The Louisiana Steam Punk Festival. Lafayette, LA.

WORK EXPERIENCE

2018-2023 **Assistant Professor**, Hanover College

Design Your Own Major: Galilio Henn

Design Your Own Major: Allison Jones

English 471: Senior Thesis, Five sections

English 370: D.S. 20th Century American Satire

English 370: D.S. Early American Literature

English 370: D.S. Novel Exploration

English 370: D.S. Creative Fiction: Mythology, Religion, and Tradition

English 370: D.S. Web Editing

English 370: D.S. Fundamentals of Novel Writing

English 360: Practicum in Literary Publishing, Two Section

English 357: Internship: House of Jane

English 355: Advanced Creative Writing, Two Sections
English 353: Studies in Poetry, Three sections
English 352: Fiction & Poetry Workshop, Two Sections
English/Theatre 343: Screenwriting, Three sections
English 322: 20th Century Fiction
English 252: Creative Writing in the Digital Age, Four Sections
English 325: African American Literature, Two Sections
English 260: Creative Writing and the Podcast, Three Sections
English 247: Survey V: American Literature to 1900, Two Sections
English 182: Satire & the American Personality, Nine sections
English 173: Fiction and Its Genres

2014-2018, **Graduate Assistant**, University of Louisiana-Lafayette

English 320: Modern Fiction, All Possible Futures: Utopia, Dystopia, and Apocalypse
English 223: Introduction to Creative Writing
English 212: Comedy and Culture, Two sections
English Comp 102: Freshman Composition, Three sections
English Comp 101: Freshman Composition, Seven sections

2016-2018, **Creative Writing Instructor**, Achilles Art Studio, Lafayette

2015-2017, **Assistant to the Director of Creative Writing**, University of Louisiana-Lafayette

2013-2014, **Instructor**, Saginaw Chippewa Tribal College

English 096 Reading Comprehension

English 130 Public Speaking

English 242 Creative Writing

2013-2014, **English Tutor**, Saginaw Chippewa Tribal College

2011-2013, **Graduate Assistant**, Central Michigan University

English Comp 101: Freshman Composition, Eight sections

2010, **Teaching Assistant**, University of Wisconsin–Green Bay

English 290: Literary Studies

SERVICE

2023 Faculty Advisor, Writing Club

2023 Faculty Contributor, Project Cocoon Internship & Career Fair

2023 English Faculty Representative, Hanover at a Glance

2023 English Faculty Representative, Admitted Students Day
2022-2023 Participant, Faculty Leadership Initiative
2022 Representative, Education Hiring Committee
2022 Guest Lecturer, “Unreal Desire in *Coraline*.” Hanover’s Geek-A-thon
2022 English Faculty Representative, Admitted Students Day
2022 *Proof*, Hanover Theatre Production Assistant
2022-2023, Representative, Faculty Evaluation Committee
2022-2023 Faculty Advisor, Horror Club
2022-2023 Board Member, Project Cocoon
2021 Guest Lecturer, “We Are All the Gothic Monsters,” Hanover’s Geeky Halloween.
2021 & 2022 Hanover Incubator Committee
2021, “Recording Yourself,” Discussion Group
2021, “Incorporating Digital Resources into Teaching,” Discussion Group
2021, “Meaningful Class Discussion,” Discussion Group
2019, Presenter. “Critical Reading: Help Students Develop Reading Skills Necessary to Thrive in College and Beyond,” Faculty August Experience.
2019, Writer. Indiana Humanities Grant. Hanover will host Dr. Lasana Kazembe, an expert on Indiana Black Arts Movement Poets and musicians, for National Poetry Month.
2019, Guest Lecturer. “A Select History of Apocalyptic Literature.” Hanover’s Geek-A-Thon
2018 & 2019, Faculty Representative. Crowe Scholarship Interviews
2018 & 2019, Faculty Representative. Hanover At A Glance
2018-2023, Advisor. *Kennings*. (For which I was nominated and a finalist for a Student Leadership award)
2018, Judged Hanover’s Geeky Halloween Scary Story Contest.

EDITORIAL EXPERINCE

2018-2023, Reader, *Gigantic Sequins*
2014-2016, Fiction Editor, *Rougarou*, University of Louisiana-Lafayette
2012-2013, Managing Editor, *Temenos*, Central Michigan University
2011-2012, Poetry Editor, *Temonos*, Central Michigan University
2010-2011, Editor-in-Chief, *Sheepshead Review*, University of Wisconsin—Green Bay,
2009-2010, Assistant to the Editor-in-Chief, *Sheepshead Review*, University of Wisconsin—Green Bay
2008-2009, Poetry Editor, *Sheepshead Review*, University of Wisconsin—Green Bay